



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

FILM FESTIVAL

FOR GENERATIONS

Sunday, 29.09.2019 - Monday, 30.09.2019, New Delhi

Friday, 04.10.2019 - Saturday, 5.10.2019, Mumbai

PROGRAM



Gesundheitsamt
Frankfurt am Main



ज्ञान - विज्ञानं विमुक्तये



Federal Ministry
of Education
and Research

DAAD

HCSA

SAI

SÜDASIEN-INSTITUT
SOUTH ASIA INSTITUTE



Heidelberg Centre for
Transcultural Studies



GOETHE
INSTITUT

WELCOME

We welcome You to the Film Festival for Generations
in New Delhi and Mumbai!

More information:
— www.active-ageing-hd.de —



INDIA HABITAT CENTRE, LODHI ROAD, NEW DELHI, 110003



GOETHE-INSTITUT / MAX MUELLER BHAVAN MUMBAI
K. DUBHASH MARG, KALAGHODA, MUMBAI 400 001

WELCOME

Welcome to the 2nd Film Festival for Generations in Delhi and Mumbai. This festival is based on the European Film Festival for Generations which 2019 will be held for the 10th time in more than 100 communities all over Germany. Founded in 2010 and organized by the Institute of Gerontology at the Heidelberg University, the festival has the aim to transfer images of active ageing and to build a bridge between academic research and the general public to discuss age-related topics.

The Film Festival has grown steadily, quickly becoming Europe's biggest festival for and about older people. In Germany 2018 more than 15.000 mainly older persons visited the festival. 2013 the festival won the momentous "German Age Award" and in recent years, other European countries have joined the festival, such as Portugal, Great Britain, France, Belgium and the Netherlands.

This successful concept has been transferred to India first time in 2018 in the context of the Indo-German academic cooperation project "New Directions in 'Active Ageing' and 'Age-friendly Culture' in India and Germany" between Heidelberg University, Germany, and Jawaharlal Nehru University, India. The innovative, multifaceted program for interdisciplinary knowledge exchange focuses on the different ways the two countries approach the challenges and chances of demographic change and increasing life expectancy.

Over the course of the Film Festival, movies from both India and Germany dealing with topics such as housing, activity and creativity in old age, or dementia and care will be screened, followed by a post-screening debate about the topic with experts in the respective topic.

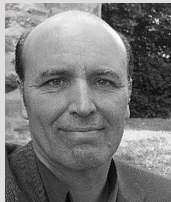
We hope, that we can make with this Film Festival a contribution to disseminate images of active, healthy and successful ageing. And perhaps we can foster a public discourse about ageing and demographic changes in India. The extension to Mumbai, the second location in India, we see as an exciting step into this direction.



DR. MICHAEL DOH

Institute of Gerontology
Heidelberg University;

CEO European Filmfestival for
Generations



DR. MARTIN GIESELMANN

Executive Secretary South Asia
Institute, Heidelberg University;

Project Management "New
Directions in Active Ageing and
Age-friendly Culture in India and
Germany"



MATTHIAS ROOS

Public Health Authority Frankfurt
am Main

Deputy CEO European
Filmfestival For Generations

WELCOME

Goethe-Institut / Max Mueller Bhavan Mumbai is the cultural institute of the Federal Republic of Germany and has been working actively in the fields of art, cinema, theatre, dance and literature by promoting programmes, that are interdisciplinary and promote cultural exchange of ideas with a special emphasis on ideas relating to civil society, environment and the digital.

The institute works with local partners and always with a global – local perspective.



**GOETHE
INSTITUT**
**MAX MUELLER
BHAVAN**

The Film Festival for Generations in Mumbai looks at one of the key situations that we face today, that is, issues related to ageing. It is important to foster a dialogue between generations to create awareness and to understand the different concerns about ageing, population and demographic changes. Goethe-Institut / Max Mueller Bhavan Mumbai is pleased to host this festival and is confident that it will be well received in Mumbai since it addresses this pivotal societal concern in a holistic manner.

WELCOME

The first Film Festival for Generations in Mumbai is a welcome move, I think, after having experienced this Film Festival in Delhi last year as part of the joint project “New Directions in ‘Active Ageing’ and ‘Age-friendly Culture’ in India and Germany” of Heidelberg University and Jawaharlal Nehru University, New Delhi.

It should help to identify and plan policies and programs for the ageing society in India with the changing demography of it's ageing population. Moreover it is more important for young generations to be aware and prepare for it as the youth today and tomorrow is going to live longer than their previous generation due to welcome improvements in health and medical care. Increased longevity and declining fertility rates pose new challenges and perspectives for our society.

Understanding the similarities and contrasts in dealing with the old - in societies like Germany and India - and to differentiate the good and beneficial aspects of the traditional old culture as well as the changing new culture will definitely help the East and West both to face the challenges of new times.

There is no medium like the Film medium - the complete learning tool - as it combines both the languages - the language of words and the language of image and sound - both cognitive and emotional dimensions depending on the way film is made. It can help direct and indirect learning and the post screening discussion - the essential aspect of showing these films - help to learn the tricks of active intellectual and passive emotional communication. Learning is born with effective combination of interest and intelligence and application of it depends on the sensitive and intelligent implementation of the same. Film can help both if done in that way. So let us switch off the lights and open an inner eye also watching these films.



DR. MOHAN AGASHE

Health & Media Consultant

Director DATE

(Developing Awareness Through Entertainment)

INAUGURATION

New Delhi

29th September, 2019

India Habitat Centre

Welcome Notes

Film: "Alive Inside"

Documentary Documentary on Music and Dementia

(United States 2014, 99 mins.)

Film Discussion

Matthias Roos

Reception

INAUGURATION

Mumbai

4th October, 2019

Library, Goethe-Institut/
Max Mueller Bhavan

Welcome Notes

Film: "Forget Me Not"

Caring Documentary of a Mother with Dementia
(Germany 2012, 92 mins.)

Film Discussion

Malte Sieveking

Reception

WORKSHOP: FIFTY WAYS TO ORGANIZE AN INTERGENERATIONAL FILM FESTIVAL

Cinema and film can bring all generations together – in many different ways and in many kinds of venues. Choosing a film that older and younger people can relate to, offering tea and coffee before the screening, and finding an expert, who can provide a question and answer session after the film, seems like a very promising start. But what about programme flyers, fundraising, advertising, involving stakeholders, service providers and volunteers?

An approach to follow might be the example of the founders of the European Film Festival for Generations. They sat over a cup of tea in the staff room of the Public Health Authority in Frankfurt, Germany, pondering how active ageing, intergenerational dialogue, social inclusion and scientific research could be combined. Six months later their first festival edition was officially opened in cinemas in Frankfurt and Heidelberg simultaneously. Or, even better, you create your own personal way to organize an intergenerational film festival. In this interactive workshop we will collect ideas, exchange experiences and hopefully motivate each other to make the festival idea grow and establish a sustainable and attractive event for older and younger audiences in New Delhi and other parts of India.

MONDAY 30.09.

Closed Workshop Matthias Roos
Public Health Authority
Frankfurt am Main

11:00 am - 01:00 pm
Committee Room III,
Kamaladevi Complex
India International Centre
New Delhi

More Information:
Suboor Bahkt
(bakht@hcsa.uni-heidelberg.de)

ALIVE INSIDE - A STORY OF MUSIC AND MEMORY

Documentary on Music and Dementia



DIRECTOR
Michael Rossato-Bennett

United States, 2014
99 minutes

with Dan Cohen, Oliver Sacks, Dr. Bill Thomas, Dr. Al Powers, Naomi Fiel, and Bobby McFerrin

Alive Inside is a joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. His camera reveals the uniquely human connection we find in music and how its healing power can triumph where prescription medication falls short.

SCREENING

SUNDAY 29.09.

Discussion

Matthias Roos
Public Health Authority
Frankfurt am Main

12:00 pm
Room Jacaranda
India Habitat Centre,
New Delhi

MONDAY 20.09.*

Discussion

Matthias Roos
Public Health Authority
Frankfurt am Main

02.00 pm
New Seminar Hall
Kamala Nehru College
University of Delhi,
New Delhi

*This screening is not for public

RUI KA BOJH - THE WEIGHT OF COTTON

Family-Father Relationship



DIRECTOR
Subhash Agrawal

—
India, 1997
117 minutes

—
with Pankaj Kapoor, Reema Lagoo,
Raghubir Yadav

The film is based on Chandra Kishore Jaiswal's novel *Gawah Ghair Hazir*. Kishan Shah, a self-respecting, wise old man who, divides his property amongst his family and decides to stay with his youngest son, Ram Sharan. But he is not able to get along with his son and daughter-in-law for long. Due to misunderstanding with the family he plans to renounce family and the world forever and spend the rest of his life in a temple. But on the way to the temple he changes his mind and recalls the affection which his family gave to him and returns back.

SCREENING

SUNDAY 29.09.

Discussion

Prof. Dr. Shohini Ghosh

A.J.K. Mass Communication Research Centre

Jamia Millia Islamia University

03:30 pm

Room

Jacaranda

India Habitat

Centre,

New Delhi

SATURDAY 05.10.

Discussion

Prof. Dr. Nasreen Rustomfram

Centre for Lifelong Learning;

Tata Institute of Social Sciences, Mumbai

01:00 pm

Library

Goethe-Institut

/ Max Mueller

Bhavan,

Mumbai

SPUTNIK MOMENT - 30 MORE YEARS

Pleading for an Active and Productive Ageing



DIRECTOR
Barbara Wackernagel-Jacobs,
Lucas Schmidt

Germany, 2015
60 minutes

with Andreas Kruse, Ursula Lehr and
Ursula Staudinger

The rising live expectancy is in its present form historically unprecedented, and the question arises whether it has to be seen as a positive challenge or a threatening scenario. Internationally renowned gerontologists and experts take a stand and refer to the potentials of the new old age: On average, aged people today are healthier, better educated, and more vital than earlier generations. Based on examples from Germany and the USA, the movie illustrates the manifold ways how aged people keep on engaging themselves both socially and economically. Similar to the “Sputnik Shock” of 1957 which resulted in a wakening call for the US space research, the director and former German state minister for social affairs argues for a pioneering spirit which facilitates using these “gained years” for increased productivity and engagement in old age.

SCREENING

MONDAY 30.09.

Discussion Archana Sharma
Founder and Managing Director
Samvedna Senior Care

05:00 pm
G-7, Sushant Lok III
Extension, Sector 57,
Gurugram

FORGET ME NOT

Caring Documentary of a Mother with Dementia



DIRECTOR
David Sieveking

Germany, 2012
92 minutes

with Gretel, Malte and David
Sieveking

Documentary filmmaker David Sieveking allows us to accompany him on a very personal journey of his family. His mother Gretel suffers from severe dementia. To assist his father, he moves back in with his parents for a few weeks to care for his mother, while his father Malte gathers new strength. During this time he follows the care for and life of his mother with the camera. Despite her illness she doesn't lose her will to live and passes that on to her son. Due to her open and honest way, David gets to know his mother anew and from a completely different angle. He reassembles the mosaic of his family's history over the course of a movie that began as a movie about illness and ended up being about love.

SCREENING

FRIDAY 04.10.

06:00 pm

Discussion

Malte Sieveking

Library

Professor of Mathematics (emeritus)

Goethe-Institut / Max

Goethe University Frankfurt

Mueller Bhavan,

Father of Director David Sieveking

Mumbai

THE SONG OF LIFE

Biography Therapy with Music in Old Age



DIRECTOR
Irene Langemann

Germany, 2012
89 minutes

with Bernhard König, Sigrid Thorst,
Magdalena Reisinger

The movie accompanies the German composer Bernhard König at his musical work with elderly people over a course of ten months: In a home for the elderly in Stuttgart, Germany, he asks the residents to tell him stories from their lives, based on which he creates their very personal “song of life”. In Cologne, Germany, he has formed an experimental choir with people 70 or older, as he is fascinated by the biographically imbued expressiveness of “wrinkled voices”. Together with professional musicians he creates fascinatingly beautiful scorings that lead to a moving concert in the end. With his innovative way of leading a musical dialogue with this elder generation he opens up creative spaces for dreams and the approach to personal trauma.

SCREENING

SATURDAY 05.10.

04:00 pm

Discussion

Hrishikesh Pawar

Library

Hrishikesh Centre of Contemporary Dance,
Pune

Goethe-Institut /
Max Mueller

Bhavan, Mumbai

ASTU - SO BE IT

Family Care and Dementia



DIRECTOR
Sumitra Bhave,
Sunil Sukthankar

—
India, 2013
121 minutes

—
with Mohan Agashe, Ila Bhatay, Om
Bhutkar

Dr. Chakrapani Shastri, a retired Sanskrit professor, is now suffering from Alzheimer's disease. When he sees an elephant in the streets of Pune he follows the animal and its guide, leaving his daughter in panic and regret for losing sight of him. The movie joins both his daughter, who relives moments of the past while searching for her lost father, as well as Dr. Shastri as he lives his day with the elephant and its caretakers from moment to moment. Depicting the ways Alzheimer's disease affects not just the live of the patient, but of all people around him, the movie outlines the importance of relationships, care, and affection instead of medical interventions, leading for all people involved to the not resigning, but forward-looking realization of Astu (So be it).

SCREENING

SATURDAY 05.10.

Discussion

Dr. Mohan Agashe
Actor and Psychiatrist

06:30 pm

Library
Goethe-Institut / Max
Mueller Bhavan,
Mumbai

DAAD PROJECT

New Directions in Active Ageing and Age-Friendly Culture in India and Germany

New Directions in
Active Ageing and
Age-Friendly Culture
in India and Germany

Both Germany and India face the challenges of “active ageing” and “age-friendly culture” but in different ways. With this purpose, the cooperation programme “New Directions in ‘Active Ageing’ and ‘Age-friendly Culture’ in India and Germany” has been established as a joint project of Heidelberg University (HU), Germany, and Jawaharlal Nehru University (JNU), India. The project is funded within the framework of Indo-German Partnership in Higher Education (IGP) by the German Academic Exchange Service (DAAD).

The programme aims at connecting faculty, M.A. students, doctoral candidates and postdoctoral fellows. During the funding period (2016-2020), the programme not only develops research profiles on themes related to “active ageing” and “age-friendly culture” through pilot projects and PhD research, but also implements an innovative teaching profile through a series of prominent lectures, spring and summer schools, and the incorporation of the “Film Festival for Generations”. The project is designed to build upon existing synergies between JNU and HU by introducing a new topic that is of great relevance to both Germany and India.

Several events have been held in frame of the cooperation project in Germany and India such as a Kick-Off Event (Delhi 2016); a Spring School “Perspectives on an age-friendly Culture: concepts and methods” and a Workshop “Ageing and Residence” (Delhi 2017); an Opening Workshop “New Directions in ‘Active Ageing’ and ‘Age-friendly Culture’ in India and Germany” and a Winter School “Images of Age and Ageing” (Heidelberg 2017); a Workshop “Caring Relations, Caring for Ageing”, an Autumn School “Ageing and Gender in India”, the 1st Film Festival for Generations in New Delhi (Delhi 2018) and a Workshop “Political and Ethical Discourses on responsibility in and for old age” (Berlin 2019).

PROJECT MEMBERS



Christiane Brosius

— HCTS Professor of Visual and Media Anthropology, Karls Jaspers Centre for Transcultural Studies

— Principal Applicant



Andreas Kruse

— Professor, Director of the Institute of Gerontology, Heidelberg University

— Principal Applicant



Michael Doh

— Research Associate, Department of Psychological Ageing Research, Institute of Psychology, Heidelberg University

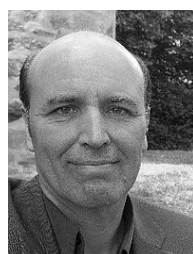
— Principal Applicant



Minati Panda

— Professor at the Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University

— Principal Applicant



Martin Gieselmann

— Executive Secretary at South Asia Institute, Heidelberg University

— Principal Applicant



Constanze Weigl-Jäger

— Research Associate, Institute of Gerontology, Heidelberg University

— Project Coordinator



Surinder Jodhka

— Professor at the Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University

— Principal Applicant

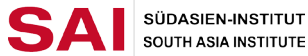


William S. Sax

— Professor and Head of Department of Anthropology, South Asia Institute, Heidelberg University

— Principal Applicant

PARTNERS



DAAD

HCSA



SCREENING VENUES

NEW DELHI

**Jacaranda,
India Habitat Centre (IHC)**
Lodhi Road Near Airforce
Bal Bharati School,
New Delhi

**Committee Room III,
India International Centre (IIC)**
40 Max Mueller Marg
New Delhi

**New Seminar Hall
Kamala Nehru College(KNC)**
University of Delhi
August Kranti Marg
New Delhi

GURUGRAM

Samvedna Senior Care
G-7 Sushant Lok III
Extension, Sector 57
Gurugram

MUMBAI

**Library,
Goethe-Institut / Max Mueller
Bhavan Mumbai (GI)**
K. Dubhash Marg
Kalaghoda

New Delhi, Mumbai 2019

www.active-ageing-hd.de

SCHEDULE

NEW DELHI

SUNDAY, 29.09.		
Jacaranda, India Habitat Centre	12.00 pm	Alive Inside
	03.30 pm	Rui Ka Bojh
MONDAY, 30.09.		
India International Centre	11.00 am	Workshop: Fifty ways to organize an intergenerational film festival
Kamala Nehru College	02.00 PM	Alive Inside

GURUGRAM

MONDAY, 30.09.		
Samvedna senior care	05.00 pm	Sputnik Moment

MUMBAI

FRIDAY, 04.10.		
Libray, Goethe-Institut / Max Mueller Bhavan, Mumbai	06.00 pm	Forget Me Not
SATURDAY, 05.10.		
Library, Goethe-Institut / Max Mueller Bhavan, Mumbai	01.00 pm	Rui Ka Bojh
	04.00 pm	The Song of Life
	06.30 pm	Astu

All films will be screened with English subtitle